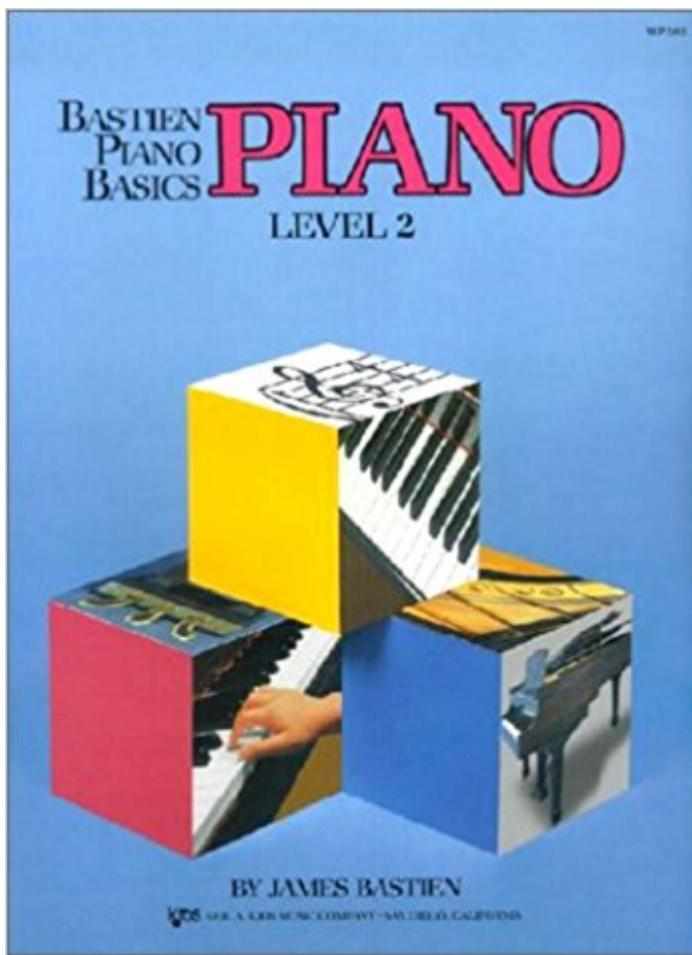


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# WP202 - Bastien Piano Basics - Piano - Level 2



## **Synopsis**

Piano is the main lesson book in the Bastien Piano Basics course. The carefully graded, logical learning sequence assures steady, continual progress. Original music by the Bastiens includes a stimulating mixture of pop, folk, classical, and contemporary styles. Full-color illustrations throughout entertain and reinforce musical concepts along the way. The gradual multi-key approach takes students through all 12 keys -- 3 in each of Levels 1, 2, 3, and 4. Each page is carefully correlated page-by-page with Theory, Performance, and Technic. All in all, a dynamic way to introduce students to the marvelous world of music! Level 2 presents binary and ternary form, one-octave scales with tetrachords identified, intervals of 6th and 7th, primary chords, triads and inversions, 6/8 time, and the keys of D, A, and E.

## **Book Information**

Sheet music: 54 pages

Publisher: Kjos Music Company; WP202 edition (January 1, 1985)

Language: English

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Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 25 customer reviews

Best Sellers Rank: #12,804 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Music > Instruments > Guitar #21 in Books > Arts & Photography > Music > Songbooks > Piano #65 in Books > Arts & Photography > Music > Instruments > Piano

## **Customer Reviews**

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien.

In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

Good learning tool.

Great beginner book for someone learning to play the piano.

Perfect for natural progression of learning!

Excellent program.

Excellent follow up to Level 1. Becomes challenging at a faster rate.

same great piano books from when I was a kid!

good for students to learn music

We love this series of books and highly recommend them for piano students. My daughter uses this book every day.

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